

The following is a guide to 8-bobbin Kumihimo braid structures (with a few non-traditional ones).

As you will see, confusion arises as one structure can have several names, and one name can be used for several structures (and not forgetting there are different ways of arriving at the same structure !)

This spreadsheet format is not the clearest to read but I hope it will help to clarify how various published braids relate to one another.

Each row represents one structure (the underlying structure, regardless of the thread quantities being used). Each column represents a book with the name of the braid used in that publication, and the page number in brackets. (Note that the names in the 'white book' have been translated by a Japanese student.).

Notes on subtle differences

*a - same track plan but order of overlap slightly different

*b - same track plan but different S and Z rotation.

*c - certain assumptions have been made due to error(s) in published diagrams.

Full details of books:

CAREY, Jacqui. 1997. *"Beginner's Guide to Braiding: the Craft of Kumihimo"*. Search Press. UK.

ISBN 085532828-2

CAREY, Jacqui. 1994. *"Creative Kumihimo"*. Carey Company. UK.

ISBN 0-9523225-0-1

CAREY, Jacqui. 1999. *"Beads & Braids"* Carey Company. UK.

ISBN 0-9523225-2-8

KLIOT, Jules & Kaethe, 1977. *"Kumihimo"* Kliot. USA.

Reprint by Lacis 1994. ISBN 0-916896-11-0

MARIETTI, Charlene, W. 1992. *"Kumihimo - a Systematic approach to the ancient art of Japanese braiding on the Marudai"*. Marietti. USA.

MARTIN, Catherine. 1986. *"Kumihimo"* Old Hall Press. UK.

Reprint by Lark Books, ISBN 0-937274-59-3

NEILSON, Rosalie. 1997. *"Braid Runner" (Computer programme)*. Neilson. USA.

OWEN, Rodrick. 1995. *"The Big Book of Sling & Rope Braids"*. Cassell. UK.

ISBN 0-304-34202-5

SAKAI, Aiko. 1979. *"Kumihimo with Diagrams 1" (White book)*. Nipp on Vogue. Japan.

ISBN 4-529-00215-2

TADA, Makiko. 1996. *"Comprehensive Treatise of Braids 1: Marudai Braids"* Texte, Inc. Japan.

TOKORO, Hoko. 1983. *"Kumihimo in Japan"* Ogaki Unesco Association. Japan.

	A	B	C	D	E
1	Creative Kumihimo by Jacqui Carey	Beginner's guide by Jacqui Carey	Beads & Braids by Jacqui Carey	Kumihimo by Catherine Martin	Kumihimo by J&K Kliot
2	4A (pg33)			1. Yotsu gumi (pg54)	4A Yotsu gumi (pg9)
3					
4					
5					
6	8A (pg34)		Round braid two (pg14)		8F Kusari tsunagi gumi (pg12)
7	8A(Var) (pg34)	Honeycomb braid (pg40)			8G Tsukushi gumi (pg13)
8	8B (pg35)	Round braid (pg28)	Round braid one (pg14)		
9	8C (pg36)		Ladder braid (pg13)		
10	8C(Var) (pg36)				
11					
12	8D (pg37)	Square braid (pg18)			8A Narabi kaku yatsu gumi (pg10)
13					
14	8E (pg38)	Flat braid (pg34)			
15	8F (pg39)	Hollow braid (pg46)		4. Maru yattsu gumi (pg62)	8B Yatso gumi (pg10)
16					
17					
18					
19					

	F	G	H	I
1	Kumihimo by Hoko Tokoro	White book by A. Sakai	Comprehensive Treatise of Braids 1 by Makiko Tada	Kumihimo-a systematic approach by Charlene Marietti
2	Yotsu gumi (pg27) and Fuji yotsu gumi (pg27)	1. (pg28) and 2.(pg30)	Maru-yotsu / Round four (pg23)	Basic Chain / Maru yotsu (pg36) and Fancy basic chain / Fuji yotsu (pg37)
3				
4				
5				
6		3. Kusari tsunagi gumi / Continuous chain (pg31)	Kusari-tunagi / Chains (pg24)	Continuous chain / Kusari tsunagi (pg38) and Kongo (*a)(pg40)
7		6. Tokushi / Horsetail Bud(pg36)	Yatsu-tukusi / Horsetail (pg27)	Horsetail / Tukushi (pg39)
8			Yatsu-kongoh / Hardness eight (pg32) and variation (*b)	
9	Kusari yotsu gumi (pg29)	51. Shippo / circular design (pg84)	Yatsu-shippo / Cloisenne eight (pg45)	Seven treasures lace / Shippo (pg42)
10				
11				Variation of Shippo (pg43)
12		4. Kusari kaku yatsu / Square chain (pg32)	Kusari-kaku-yatsu / Chained square eight (pg 25)	Square chain of eight / Kusari tsuno yattsu (pg51)
13		7. Hira Genji / Flat Genji (pg37)	Yatsu-hira-genji / Flat eight Gengi (pg28)	Taira genji *c (pg86)
14	Hira yatsu gumi (pg 28)	27. Kara yatsu / Old Chinese 8-element (pg51)	Hiranami-yatsu / Flat waves eight (pg42)	Low wave / Taira yattsu *c (pg77)
15	Yatsu gumi (pg27)	8. Edo yatsu gumi (pg38) and 9-13. (pg40) and 18.(pg41) and 23. Tsuru ito - small/large thread(pg49)	Edo-yatsu / Edo eight (pg29) and Turi-ito-edo-yatsu (pg36)	Edo (Pg64) and Fishing line 1 / Tsuru-ito (pg66)
16	Kawari yatsu gumi (pg30)	24. Kawari yatsu(pg50)	Kawari-edo-yatsu / Modified Edo eight (pg 30) and Turi-ito-kawari-edo-yat	Fishing line 2 / Tsuru-ito (pg67)
17		21.Oimatsu / Old Pine (pg45)	Yatsu-oimatsu / Oimatsu eight (pg31)	Old pine tree / Oimatsu (pg69)
18			Kawari-edo-yatsu II / Modified Edo eight II (pg38)	
19			Hira-edo-yatsu / flat Edo-yatsu (pg39)	

	J	K	L
1	Domyo book	Big Book of Braids by Rodrick Owen	Braid Runner by Rosalie Neilson
2	(pg42)	1. 4-strand Round braid (pg50)	
3		2. 4-st Flat braid (pg51)	
4		3. 4-st Flat braid (pg52)	
5			
6		8. Square braid (*a) (pg58) and 6.Round braid with linked diamonds(*b)(pg55)	Kusari Tsunagi / Chain link braid
7			Tsukushi / Horsetail braid
8		44. Spiral(pg131)	
9			
10			
11			
12		9. Square braid (pg59) and 5. Chevron braid (*b) (pg54)	Maru Genji / Round braid of the Genji family
13			
14		16. Flat braid (*a) (pg70)	Hira Nami Yatsu Gumi / Flat 'waves' 8-element braid
15	(pg49)	11. Hollow braid (pg62)	Edo Yatsu Gumi / Round braid of Old Tokyo
16			2 x Edo Yatsu Gumi / Two repeats, Old Tokyo Braid
17			3 x Edo Yatsu Gumi / Three repeats, Old Tokyo Braid
18			
19			

	A	B	C	D	E
20					
21					
22	8G (pg40)				8E Edo yatso gumi (pg12)
23	8H (pg41)		Square braid (pg17)	2. Kaku yattsu gumi (pg56)	8D Maru yatsu gumi (pg11)
24	8J (pg42)			5. Yattsu rai gumi (pg64)	
25	8K (pg43)	Rounded Flat braid (pg54)	Flat braid one (pg15)		8C Kara yatsu gumi (pg11)
26	8L (pg44)				
27	8M (pg45)				
28	8N (pg46)				
29			Flat braid two (pg15)		
30			Spiral braid one (pg16)		
31			Spiral braid two (pg16)		
32			Rectangular braid (pg17)		
33					
34					

	F	G	H	I
20			Kawari-hira-edo / Modified flat Edo (pg40)	
21			Edo-yatsu-se (pg41)	
22				
23	Kaku yatsu gumi (pg28)	14. Kaku yatsu gumi / Square 8-element braid (pg42) and 15.(pg43) and 22. Tsuru ito / Small/large thread Kaku yatsu gumi(pg48)	Kaku-yatsu / Square eight (pg33) and Turi-ito-kaku-yatsu (pg35)	Group of eight / Tsuno yattsu (pg65) and Fishing line 3 / Tsuru-ito (pg68)
24		20. Yatsu se / 8-element Shallow river(pg46)	Yatsu-se / Eight streams (pg34)	Flat eight / Yatsu se (pg 73)
25		26. Yatsu nishiki / 8-element Japanese brocade(pg54)	Kara-yatsu (pg43)	Toh yatsu (pg78)
26		28.Kawari kara yatsu / Old Chinese 8-element (pg56)	Kawari-kara-yatsu (pg44)	Unique toh / Kawari toh yatsu (pg79)
27		5. Hira yatsu / Flat 8-element braid (pg34)	Hira-yatsu / flat eight (pg26)	Taira Genji (pg74)
28		25. Hiranami yatsu / 8-element wavelet(pg52)		Yatsu nishiki (pg85)
29				
30				
31				
32				
33				
34				

	J	K	L
20			
21			
22			Shige Uchi / Luxurious braid
23	(pg46)	4. Square braid (pg53) and 10. Round braid (pg60)	Kaku Yatsu Gumi / Square 8-element braid
24		15. Flat braid (pg69)	Yatsu Rai Gumi / 8-element 'rapids' braid
25		14. Flat braid (pg68)	Kara Yatsu Gumi / Chinese 8-element braid and Hira Kara Gumi / Flat Chinese Braid (*a)
26		12. Flat braid (pg66)	Kawari Kara Yatsu Gumi / Variation of Chinese braid
27			Hira Yatsu Gumi / Flat 8-element braid
28			
29			
30			
31		46.2 Ridged Spiral (pg134)	
32			
33		7. 8-strand braid (pg56)	
34		13. Flat braid (pg67)	